

YEAR 1 ART – WATER COLOUR & CLAY POTTERY FLOWERS KNOWLEDGE ORGANISER



What have we learnt before in Art and what we will learn next?

In EYFS, we will study different artists and create art inspired by their work. We will be introduced to colour mixing and through exploration will discover what colours we can make. In expressive arts and design, we will be creating by using and exploring a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

In Year 1, we will develop our understanding of colour mixing further to create different shades. We will use these colour mixing skills when working with watercolours. We will also be introduced to observational drawing using sketching pencils. We will be working with clay, using different techniques to shape and mould shapes to create a flower.

In Year 2, we will continue to develop our colour mixing skills by making our own brown and adding white to colours to make different tints. We will also develop our pencil skills further, using patterns and texture in our sketching. We will also be developing our techniques with working with clay.

WATERCOLOUR TECHNIQUES



Artists use different techniques for applying their water colour paint. The first is a wash which covers the canvas with water first before adding one or more colours. This is the 'wet on wet' technique. The second is a pattern in which the artist creates a repeating pattern with the brush strokes.



COLOUR MIXING

As well as creating the secondary colours by mixing two primary colours together, artists can create different depths of colour by adjusting the amount of each colour.



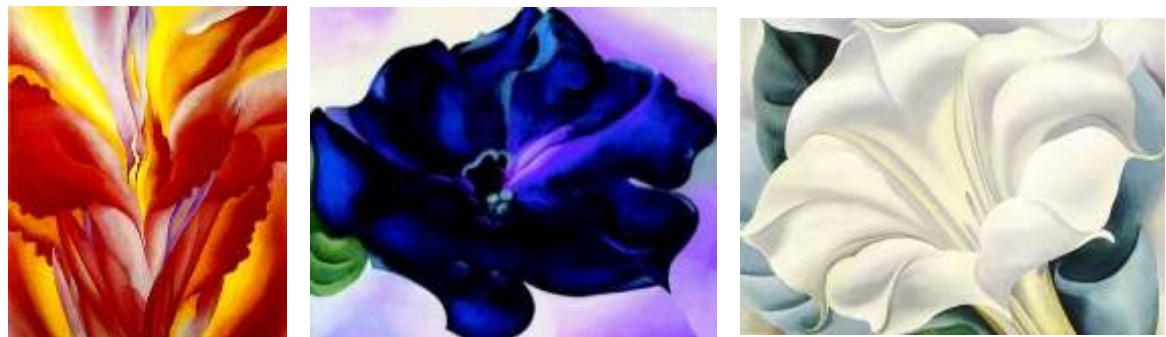
OBSERVATIONAL DRAWING

Observational drawing is drawing what you see in front of you as realistically and as true to life as possible. It can be a flower, a person, a still life or whatever. When artists look at something with the intent of drawing it, they tend to look more carefully than usual seeing the shapes, patterns, perspective, colours, and shadows



GEORGIA O'KEEFFE – ABSTRACT ART

Georgia O'Keeffe made flowers larger than life and she let the colours, shapes and lines flow from her imagination onto her abstract painting.



Georgia began experimenting with painting close up views of flowers. She used oil paints in vibrant, bold colours. Painting the flowers at such a close range makes the viewer see the object in a completely different way. Often the close up views only showed part of the flower.

OWEN MANN – CLAY POTTERY FLOWERS



Nature-loving, New York-based artist Owen Mann meticulously handcrafts lifelike plants out of clay. Cleverly known as Floramatics, his series of floral ceramics captures the intricate patterns in each flower. He individually fashions dozens, and sometimes even hundreds, of petals, spines, and leaves that comprise each sculpture. He then arranges them in the unique, spiraling designs characteristic of the radial flowers and prickly plants he opts to emulate. Clay is a material rich in history and possibilities for art making, and handbuilding pottery is the oldest use of the medium. The main techniques used in recreating a clay flower are pinching and slab rolling.

Key Vocabulary

primary
O'Keeffe

secondary
clay

mixing
modelling

water
pinching

wash

slab rolling

observational
sketching

brush strokes

real life
pottery

patterns
tone

abstract