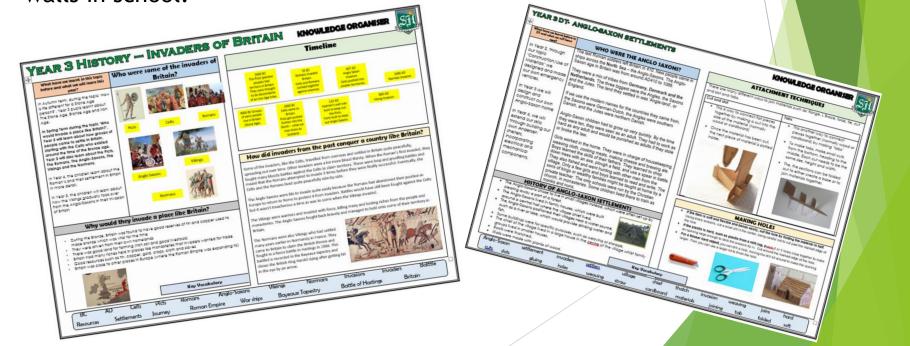
Year 3 Knowledge Organisers

At South Hill, we have created 'Knowledge Organisers' to help pupils and parents to know what the children will be learning in each of our Foundation subjects. These contain essential vocabulary and facts for each topic.

Please see 'Knowledge Organisers' attached for Year 3 for the Spring term, which will also be in pupil's books and on working walls in school.



YEAR 3 SCIENCE — Animals Including Humans

KNOWLEDGE ORGANISER



What have we learnt in this topic before, what we will learn this year and what will we learn

In year 2, we have already learnt in our topic: Animals Including

- · to notice that animals, including humans, have offspring which grow into adults
- to find out about and describe the basic needs of animals, including humans, for survival (water, food and
- · to describe the importance for humans of exercise, eating the right amounts of different types of food, and

In Year 3, we will learn in our topic: Animals Including Humans:

- · that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat
- · to identify that humans and some other animals have skeletons and muscles for support, protection and movement

In Year 4, we will learn in our topic: Animals Including Humans:

- to describe the simple functions of the basic parts of the digestive system in humans
- to identify the different types of teeth in humans and their simple functions
- to construct and interpret a variety of food chains, identifying producers, predators and prev.

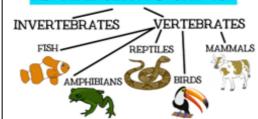
OFFSPRING AND GROWTH

Animals can be classified as either vertebrates or invertebrates.

Vertebrates are animals that have a backbone inside their body (endoskeleton). The major vertebrate groups include fish, amphibians, reptiles, birds and mammals.

Invertebrates don't have a backbone. They either have a soft body, like worms and jellyfish, or a hard outer casing covering their body (exoskeleton). like spiders and crabs.

ANIMAL CLASSIFICATION



FOCUS SCIENTISTS - Elsie Widdowson and Greg Whyte

Focus Scientists—Elsie Widdowson

Elsie Widdowson (1906-2000) was a British dietician and nutritionist who loved experiments. She wrote a book which told us for the first time what energy and nutrition was in different foods. She also played a key role in wartime rationing.



Greg Whyte OBE

Greg Whyte (born 1967) is a former Olympian and a sports scientist. He is a Professor in Applied Sport & Exercise Science at Liverpool John Moores University. He is an expert on exercise physiology, sports performance and rehabilitation. He has also been involved with Comic Relief.

BASIC NEEDS OF SURVIVAL

In order for a car to run it needs petrol. Petrol is fuel for the car. People are more complex than cars. For the human body to function, it needs many different types of fuel in the form of food. The human body needs food for:

- Energy
- To keep warm
- For growth and repair.

We need many nutrients on a daily basis in order to stay healthy. The three main nutrient groups in food are:

- Carbohydrates
- Protein
- Fats

Types of Nutrition -Corbohodrobes size the consumer energy. -Foods that have lots of corbohydrates in one often called 'stands/ food -Carbohydrate-rich foods include pasts, rice, oots, breads, breakfast cereals and barie -Protein helps the body -Fals also give (especially the muscles) to consumen lob of energy, repoir itself. However, too much ful is not health. Protein-rich foods include meat, eggs & nuts. -Butter, colees & fast food contain lots of fat. systems to work we perform hundreds of roles in the body Fibre is often found in high-corboydrate foods like bread, cereal, potatoes, and some fruits.

We also need minerals and vitamins. A good balanced diet of fresh food helps to keep us healthy.

SKELETONS AND MUSCLES

Skeletons and Muscles

Sheleton

-Humans (and many other animals) have a system of bones called a skeleton.

 Skeletons help to support your body - they give it its shape.

- Sibeletons are also important for movement. Musdes are attached to bones
- -Finally, sheletons help to protect important parts of the body. E.a. the ribs protect the heart and lungs.

Muscular System

- -Humans (and many other animals) also have a system of muscles in their bodies.
- -The main purpose of muscles is for movement. As they contract, muscles move parts of the body around.
- -Muscles are also important for maintaining posture, helping humans/ animals to sit, stand, and walk.
- -Some muscles (e.g. the heart) move by themselves - they are involuntary.

Key Vocabulary

vertebrates invertebrates backbone skeleton muscle contract release nutrition carbohydrate protein fats endoskeleton exoskeleton

Year 3 History — Invaders of Britain

KNOWLEDGE ORGANISER

What have we learnt in this topic before and what we will learn this year?

In Autumn term, during the topic "How is life different for a Stone Age person?", Year 3 gupts learnt about The Stone Age, Bronze Age and Iron Age

in Spring Term during the topic "Who would invade a place like Britain?", Year 3 will learn about how groups of people came to settle in Britain, starting with the Celts who existed around the time of the Bronze age. Year 3 will also learn about the Picts, The Romans, The Anglo-Saxons, The Vikings and the Normans.

In Year 4, the children learn about the Roman's and their settlement in Britain In more detail.

In Year 5, the children will learn about how the Vikings gradually took over from the Angio-Saxons in their invasion of Britain

Who were some of the invaders of Britain?







cts Celts







Vik



Normans

Why would they invade a place like Britain?

- During the Bronze, Britain was found to have good reserves of fin and copper used to make bronze which was vital for the time
- They were driven from their own homelands
- There was good land for farming (rich soil and good livestock)
- Britain had many riches held in places like monasteries that invaders wanted for trade
- Good resources such as tin, copper, gold, crops, cloth and slaves
- Britain was close to other places in Europe (where the Roman Empire was expanding to).



Kev Vocabulary

Timeline

5000 BC
The Picts (painted people) had territory in Britain.
They were thought to be descendants of an Iron Age tribe.

55 BC Romans invaded Britain. Celts and Romans worked together against enemies.

A07 AD
Anglo Saxon
Invasion.
Celts pushed into
smaller territories.

1066 AD Norman Invasion.

9000 BC Groups of early people live in Britain (Stone Age). 2000 BC Celts came to Britain. Picts got pushed further into the North - what we now know as Scotland.

122 AO Madrian's wall was built to keep out the Picts. Forts built to keep out Anglo Saxons. 800 AD Viking Invesion.

How did invaders from the past conquer a country like Britain?

Some of the invaders, like the Celts, travelled from overseas and settled in Britain quite peacefully, spreading out over time. Other invaders were a lot more blood thirsty. When the Roman's first invaded, they fought many bloody battles against the Celts to claim territory. These were long and gruelling battles and meant that the Romans attempted to invade 3 times before they were finally successful. Eventually, the Celts and the Romans lived quite peacefully side-by-side.

The Anglo-Saxons were ble to invade quite easily because the Romans had abandoned their position in Europe to return to Rome to protect it from invaders. Battles would have still been fought against the Celts but it wasn't treacherous a time as was to come when the Vikings invaded.

The Vikings were warriors and invaded with force, killing many and looting riches from the people and monasteries. The Anglo-Saxons fought back bravely and managed to hold onto some of their territory in Britain.

The Normans were also Vikings who had settled many years earlier in Normandy in France. They came to Britain to claim the British throne and fought in a fierce battle in Hastings in 1066. This battled is recorded in the Bayeaux tapestry and shows the British King Harold dying after getting hit in the eye by an arrow.



BC Picts Batttle Romans Anglo-Soxons Vikings Normans Invasions Invaders Battle of Hastings Settlements Roman Empire War ships Bayeaux Tapestry Britain Resources Journey

YEAR 3 GEOGRAPHY — EARTHQUAKES AND VOLCANOES KNOWLEDGE ORGANISER

What have we learnt before in Geography and what we will learn next?

In Year 1, through the topic 'Wherever the weather', we learnt about weather and how people have to adapt to it in the clothes they wear.

In Year 2, in the topic 'Where in the world?' we look at different weather around the world we look out how the weather varies across different continents in the world.

In Year 3, during the Spring term, we will start to look at more extreme weather and the impact this has on the humans that live there.

In Year 6, we will look at different Biomes and how the weather changes across them.

How are Volcanoes Made?

Valcances are made when pressure builds up inside the earth. This affects the earth's crust causing magma (molten rack) to sometimes erupt through it. When the magma cools it hardens into solid rack which gives a valcano the mountainous shape.



- Active volcanoes have erupted in the last 10 000 years.
- Dormant volcanoes haven't erupted in the last 10 000 years but may erupt again.
- Extinct volcanoes aren't expected to erupt again.

How do Earthquakes Happen?



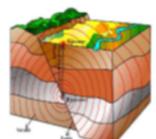
called tsungmis.

The earth is divided into tectonic plates. Earthquakes are caused when the earth's tectonic plates suddenly move. They may rub alongside each other for a long time until pressure forces them to joit agart, causing massive tremors (violet shaking of the ground) which can cause great destruction.

Earthquakes can cause huge waves in the ocean

Scientists use seismic waves to measure how big an earthquake is. They use a device called a seismagraph to measure the size of the waves. The size of the waves is called the gaggitudge. The magnitude is measured using the Richter Scale.

The largest earthquake ever recorded in the world was in Chile in 1960. It measured a 9.6 on the Richter Scale.



How does Extreme Weather Affect Humans?

Earthquakes can cause lots of damage to roads, buildings and property which can mean people have to leave their homes for a while or even forever as whole towns can be destroyed. This has a massive impact on people who live in areas prone to earthquakes - physically, emotionally and financially. They are also responsible for many deaths around the world each year.

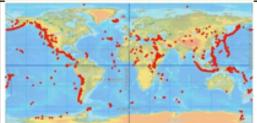


Volcanoes can also affect humans

tragically, meaning they have to leave their homes or are even killed by eruptions.

Poisonous gases are often released in eruptions which can have devastating consequences for people's health. Approximately 350 million people live within "danges, sagge" of an active volcano.

Where are some of the World's Most Famous Volcanoes?



The red dots show some of the world's active volcanoes.

The world's largest active volcano is Mauna Loa in Hawai. Standing a whopping 4,169m tall, this geological giant last erupted in 1984.

In A.D. 79, the Italian town of Pompell was destroyed and burled by a volcano called Mount Vesuvius. Incredibly, the ash deposits preserved the town and the remains of the people within it. Today, it's one of Italy's most popular historical sites!

Mount St Helens in the USA and Krakatoa in Indonesia are also famous volcanoes.



Key Vocabulary

Volcano Earth's crust Magma Active Dormant Extinct Earthquakes Tectonic plates Tremors Tsunamis Seismograph Magnitude Richter Scale Ash Mauna Loa Mount Vesuvius Mount St Helens Krabatoa

YEAR 3 ART - WATERCOLOUR LANDSCAPES

KNOWLEDGE ORGANISER

#

What have we learnt before in Art and what we will learn next?

In Year 1, we learnt about primary and secondary colours when we looked at the artist Van Cogh. We also practised using two different grades of penal. We also looked at Ceorgia O'Keefe and practised our painting skills.

In Year 2, we practised our painting and creating tone in our work on self-portraits inspired by Andy Warhol.

In Year 3, we will be working on our drowing, sketching and painting skills in our unit on watercolour landscapes.

In Vear 4, in our drawing and painting topic, we will further develop our sketching skills to show facial expressions and body language. We will use marks and lines to create texture and reflections, as well as learning to mix our own colours (including skin tones).

In Year 5, we will extend this to sketching our own 'Oragon's eye' to show mood and feeling, as well as studying the artist 'Hogkney' and developing our ability to paint landscapes and reflections.

WATERCOLOUR LANDSCAPES

Watercolour has long been a favourite medium among landscape artists. This is because it is a great medium for creating a sense of perspective with its ability to appear more fluid or more detailed depending on how you use it. Through creating background wash and then building on top of it using different brush techniques and quantities of water, it is possible to build a very realistic picture.

Here is some work by different landscape artists. Consider how they have used the medium and what your emotional response is to their pieces.





Paul Sandby

Georgia O'Keefe





John Constable

Thomas Moran, Jour focus artist)

FOCUS ARTIST - THOMAS MORAN

Thomas Moran [1837 – 1926]...wgs an American print maker and painter. He was naturally artistic growing up and started his career as a wood engraver's apprentice. He found this work tedious and enjoyed exploring with watercolours in his spare time. He then worked on illustrations for publications. In 1862 he travelled to England and encountered the work of J.W.Jurger, who was famed for his watercolour landscapes. This inspired Moran to pursue his interest in watercolour painting, particular focusing on landscapes. Moran along with Albert Bierstadt, Thomas Hill, and William Keith are sometimes referred to as belonging to the Rocky Mountain School of landscape painters because of all of the Western landscapes made by this group.



Key Vocabulary

USING WATERCOLOUR TO CREATE TEXTURE



Wet on Wet



Blending

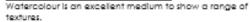
Dry on Dry

Texture is defined as the tactile quality of the surface of an object – how it feels to be touched, and how it looks. Texture is everywhere, all around us, on everything we use, look at

or create. Although we think of texture as something we touch. It is

Important in visual art too. It helps to engage us and for us to understand the artist's work. It can be thought provoking





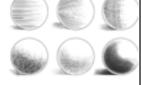
It can help us to show a range textures through techniques like:

Dry brush effects, lighting effects, wet washes, negative effects, showing tone, blending colours and tones.

SKETCHING TECHNIQUES



Sketching can help you practise your observational skills and help you decide on what your final places will look like. You can use softer pencils to give a darker, more smylday, effect and harder pencils such as HB to add their detail. Hatching, contour hatching,



cross hatching, random hatching, stippling and lakwash are all sketching techniques used to add texture to drawings.

CREATING OUR FINAL PIECE

When working towards a final piece it is important to create a mood board to gractise and develop ideas. These often include an original picture that inspired the piece and a rehearsal of brush techniques, colour mixing and sketches as well as the reason behind your choices. This gives an intention for the final piece.



How to a painting:

1. Start

How to create a watercolour landscape painting:

- Start by creating a background wash.
- When dry, take a pencil and lightly sketch the outline of your shapes.
- Use a fine paintbrush to add detail with watercolour paints.
- Build texture with different strokes and amounts of water.

Medium Perspective Watercolour Texture Background wash O'Keefe Landscape art Sandbu Constable Sargent Thomas Moran Brush technique Tone Shadina Pencil grade Mood board Blending

YEAR 3 DT- ANGLO-SAXON SETTLEMENTS

+‡+

In Year 2, through our topic 'Construction/Use of Materials' we designed and made

our own emergency

vehicles

What have we learnt before in

DT and what we will learn next?

In Year 3 we will design and construct our own Anglo-Saxon home

In Year 6, we will extend our skills through building our own Andersen shelters, incorporating electrical and mechanical

components.

WHO WERE THE ANGLO SAXONS?

The last Roman soldiers left Britain in 410. New people came in ships across the **North Sea** – the Anglo-Saxons. The Anglo-Saxon age in Britain was from around AD410 to 1088.

They were a mix of tribes from Germany, Denmark and the Netherlands. The three biggest were the Angles, the Saxons and the Jutes. The land they settled in was 'Angle-land', or England.

If we use the modern names for the countries they came from, the Saxons were German-Dutch, the Angles were southern Danish, and the Jutes were northern Danish.

Anglo-Saxon children had to grow up very quickly. By the time they were ten, they were seen as an adult. They had to work as hard as any adult and would be punished as adults if they stole or broke the law.

Girls worked in the home. They were in charge of housekeeping, weaving cloth, cooking meals, making cheese and brewing ale. Boys learned the skills of their fathers. They learned to chop down trees with an axe, plough a field, and use a spear in battle. They also fished and went hunting with other men from the village. Only a few girls and boys learned to read and write. The sons of kings or wealthy families might be taught at home by a private teacher. The only schools were run by the Christian church, in monasteries. Some children lived there to train as monks and nuns.

HISTORY OF ANGLO-SAXON SETTLEMENTS

- The Angla-Saxons chose to live in small villages instead, which were often set up by cleaning away a part of a forest.
- The Anglo-Saxons lived in family houses, which were built around a central hall where the village chief lived.
- The Angla-Saxons positioned their villages near a water source, such as a river or lake, which would provide drinking water and fish
- Some buildings were for specific purposes, such as weaving or storage.
- The chief of the village lived in a large house in the gentre of the village whilst family
 groups lived in smaller houses.
- Roofs were thatched.
- Walls were made with planks of wood.

KNOWLEDGE ORGANISER

ATTACHMENT TECHNIQUES

There are many different ways to join materials such as: flange, L Brace, folds, fie, cut and slot and tabs.

Cut and slot

- This a way to connect flat pieces together by making a cut into the side of the material (normally wood or cardboard)
- Once the material has been cut, the next piece of material is slotted inside.



Tabs

- This another way to connect pieces together (normally wood or cardboard) by making 'tabs'
- To make tabs, make small cuts from the bottom, heading to the middle. Each cut needs to be the same size, height and width.
- The, the sections can be folded out to either create a base or to join materials together.



MAKING HOLES

- If the Item is soft and flexible and bends easily, out the hole by folding the material in half.
 Using sharp scissors, out a small sit in the center, being careful not to cut past the marked edge of the hole.
- If the plastic is hard, such as plastic from a milk jug, punch 2 or 3 holes close together to make an opening large enough to stick the scissors tip in. Cut around the marked edge of the hole.
- For a thicker hard object, you can drill a hole, moving the drill bit around to make the opening larger. Then you can use a larger bit to finish the hole.







Key Vocabulary

Anglo-Saxon settlement invaders settlers village thatch hard invasion weaving ioins folded soft slots aluina holes weaving cardboard materials ioining tab cuts straw



COMPUTING: CREATING MEDIA KNOWLEDGE ORGANISES







Desktop Publishing

- -Desktop publishing is when we create documents using page layout software.
- -We can use desktop publishing to make things like newsletters, brochures, magazines and newspapers.
- Some examples of software that we can use for desktop publishing are Microsoft Publisher, Adobe Spark and Canva.
- -When using desktop publishers, we consider how images and text are laid out the page in an eyecatching and appropriate format.

Lavout of A Page

When desktop publishing, we consider how we can lay out a page in the most interesting eye-catching, and appropriate ways, to suit our purpose and audience.

The title should be large, bold and clear. It is normally the largest text on the page.

Consider which font you will use - different fonts create different ideas and feelings.

What is the main story of the magazine? How can you sum the story up in a few words?



Think about how different colours make us think and feel.

Think about where you will put the date and price of the magazine this is important information!

Magazines are normally in portrait orientation. Think about how you lay out text and images.

Text Took

The toolbar is the set of icons and buttons that are at the top of the page in a desktop publisher. You should already know some of these from your earlier study:

These tools can change the text.

The B makes the text Bold. The I writes the text in Italics.

The U underlines the text.

Clicking on this icon allows you to change the font (style) of the text. Most desktop publishers have many styles to choose from.

Clicking on this icon allows you to change the size of the text. After pressing the icon, you will see a list of numbers. The larger the number selected. the bigger your text will be.

Clicking on this icon opens the text colour tool. It allows you to change the colour of the text. There are often many colours to choose from.

Berlin Sans FE V

BIU

The undo tool reverses the last thing that you did. If you make a mistake, the undo tool can help you to get it back to how it was.

Image and Layout Tools



Templates have a pre-arranged layout, colour scheme and style that you can adapt for your needs!



-The styles tool is a real time saver. You get to choose a number of different features. e.g. fonts and colours, and it will apply the rules to the whole document.

Α Draw Text Box

-Text boxes allow you to type text anywhere on the document. The box itself can be coloured. You can make the text box as large or small as you want, and rotate it using this symbol.



 This tool lets you insert pictures into your document. You can select pictures already on your computer, or search the internet for pictures, Pixabay contains lots of pictures that you can legally use in publications.

Important Vocabulary

Publishing Text Images Font Templates Placeholders Software Audience Orientation Purpose



COMPUTING: DATA AND INFORMATION KNOWLEDGE ORGANISER



Overview

Branching Databases

- - -<u>Data</u> is raw numbers and figures. <u>Information</u> is what we can understand from looking at data.
 - Objects can be <u>organised</u> into groups, based on what they are or their different attributes.
 - -Branching databases can help us to identify objects within sets of data. They are useful when we want to classify objects (consider objects within a certain group).

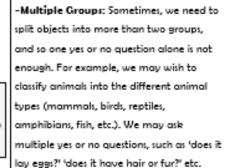
Grouping and Separating

 -Grouping: Objects can be put into different groups. These groups can be made up of objects that are the same, or objects that have the same attributes (features).



Computers can help us by allowing us to put different objects into groups.

- -Yes or No Questions: Questions that require yes and no answers can be useful for helping us to find out the attributes of different objects. For example:
- -Is it big? (size)
- -Is it red? (colour)
- -Is it made of plastic? (material)
- -Is it heavy? (weight)



Branching Databases

- -Branching Databases: A branching database (sometimes known as a binary tree) is a way of classifying a group of objects. If it has been designed correctly, a branching database can be used to help someone identify one of the objects.
- -Creating Branching Databases: Programs such as j2alata can help you to create branching databases. Firstly, you need to select which objects you would like to use in your database. You can then type in 'yes' or 'no' questions to sort your objects. Add as many questions as needed until all of the objects are sorted individually.





Structuring Branching Databases

-Remember that for your branching database to be effective, the strength of the questions that you ask is hugely important.

Vour questions need to separate different objects based on their attributes. E.g. the question 'does it have stripes?' would separate the animals below. You should also carefully consider the order that you ask questions.

Presenting Information

- Both pictograms and branching databases can be used in order to answer questions and solve problems.
- -You should know which is best to use in different situations. E.g. a pictogram is best to show the tayourite.

colours of children in the class, whilst branching diagrams are best to identify different types of minibeasts.



Important Vocabulary

Information Data Attributes Group Branching Database Multiple Classify Structure Present



Year 3 - Dance Unit 2

Knowledge Organiser

Prior Learning

Practised and put together a performance. Performed using facial expressions. Perform with a prop.

We are learning...

- 1. to perform a dance phrase inspired by the ocean's depths.
- to use improvisation to create a longer movement phrase.
- 3. to use dynamics in a short group dance to show travelling on the ocean.

Equipment

- 4. to perform as a class to show the damage that can be caused to the
- 5. to work as a group to develop a dance representing the ocean.
- 6. to prepare our group dance for the final performance.

Vocabulary

Music player, scarves (optional), floor markers.

Solo, duo, categories, dynamics, phrases, timings, layers, harm, pollution, zones, ocean, sea, travel, improvise.

Unit Focus

Building stylistic qualities through repetition and applying movement to own bodies. Building basic creative choreography skills in travelling, dynamics and partner work.

Key Questions

- 1. How can we use improvisation to show water in different states?
- What do group dynamics bring to a dance?
- What does the phrase 'opposing dynamics' mean?

Concepts

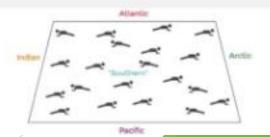
- Exploring a theme or topic in depth to bring it to life through dance.
- How solo, paired and group work can be used to different effect.

Assessment Overview

Head - Contribute ideas to the structure of the dance.

Hand - Attempt to perform with a sense of dynamics.

Heart - Can decide with others which floor patterns /pathways to follow.



Year 3 PE - Spring 1

Year 3 - Netball

Knowledge Organiser

Prior Learning

Experienced different types of small-sided invasion games. Able to throw and catch in a variety of ways. Able to work with others in small teams.

We are learning...

- to perform quick, accurate chest passes.
- to use dodging to get free from our opponent.
- to catch a netball.

- to use a bounce pass to feed a goal shooter.
- to throw for distance using a shoulder pass.
- to collect a loose ball.

Unit Focus

Perform basic netball skills such as passing and catching using recognised throws. Implement the basic rules of netball.

Key Questions

- 1. When would we use a bounce pass?
- How can we create space?
- 3. What is the 1m distance rule?
- 4. How does netball differ from other invasion games?

Equipment

Netballs, bibs, cones, hoops, netball posts (junior height if possible).

Vocabulary

Space, pass, accurately, mark, dodge, attack, defend, footwork, possession, shoot, rules, improve.

Rules

- If the ball goes off the court, a throw-in is taken by the team who didn't throw or knock the ball out of court.
- If a player breaks the rules, the umpire will give a pass or shot to the other team.

Assessment Overview

Head - Show an understanding of the role of a goal shooter.

Hand - Pass the ball in a variety of ways.

Heart - Create opportunities as a team to score.



Knowledge Organiser



Year 3 - OAA

Prior Learning

Taken part in a range of PE games and activities. Followed simple instructions and applied rules. Worked collaboratively as a pair and in a small group. Used and applied simple diagrams with pictures and symbols.

We are learning...

- to use clear communication, strength. and flexibility to complete a task.
- to work with others to complete map-reading tasks.
- 3 to draw and create a clear route on a map for others to follow.
- 4 to work with others and identify what went well and what we could do to improve.
- to use the outside of the foot to control the ball and dribble.
- 6. to safely take part in trust-based activities.

Equipment

Variety of ropes, hoops, bean bags, a range of sports equipment, teaching resource cards, soft balls, bibs/bands,

Vocabulary

Maps, diagrams, scale, symbols, orienteering, controls, challenges, problem-solving, lead, follow, plan, trust.

Unit Focus

Work with others to solve problems. Describe their work and use different strategies to solve problems. Lead others and be led. Differentiate between when a task is competitive and when it is collaborative.

Key Questions

- What does trust mean?
- How did you work together to decide on the layout of your station?
- Do the symbols give us any clues as to what real-life object/area they might. represent?

Concepts

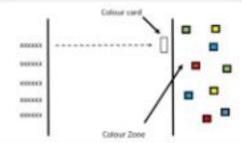
To problem solve, you need to think through possible problems before arriving at a solution. Children should take on the point of view of every team member.

Assessment Overview

Head - Use acquired skills to create maps and directions.

Hand - Perform with strength, stamina and endurance in more physical tasks.

Heart - Can work with others to solve problems.



Year 3 PE - Spring 2

Year 3 - Tennis

Knowledge Organiser

Prior Learning

They are able to make it difficult for their opponent to score a point. Begun to choose specific tactics. Transferred net/wall skills. Improved agility and coordination and use in a game.

Unit Focus

To identify and describe some rules of tennis. Serve to begin a game and explore forehand hitting.

We are learning...

- to use the ready position to return a ball.
- to hit the ball to different parts of the court using a forehand hit.
- to perform an underarm serve to start a rally.
- to move towards a ball to return it over the net.
- to play cooperatively with a partner to keep the ball moving over the net.
- to perform forehand hits to score points in a competition.

Key Questions

- 1. What is the role of an umpire?
- What skills/techniques have you been using to score points against your opponent?
- 3. How did you try to improve your performance when playing different players?

Equipment

Tennis racquets, nets, sponge balls, tennis balls, cones, hoops.

Vocabulary

Hit, return, court, forehand, backhand, bounce, points, score, net, tactics, underarm, overarm.

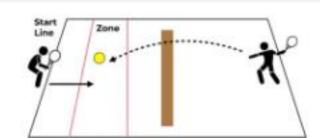
Rules

- Play rules where if the ball is hit out of the playing area, the point is awarded to the other player.
- If the ball bounces more than once on your side, the opponent gets the point (you can adapt this to two bounces if necessary).

Assessment Overview

Head - Keep Count/score of a game.
Hand - Show tennis-ready position.

Heart - Play against an opponent.



Year 3 French - Spring 1





Teaching Type: Early Language

Les instruments

Unit Objective

To say what instrument you play in French

By the end of this unit we will be able to:

- Name and recognise up to 10 instruments in French.
- Attempt to spell some of these nouns with their correct definite article/determiner in French.
- Learn how to say I play an instrument in French.

Skills we will develop:

To work on improving memory skills. Learning to recognise and learn cognates such as triangle, piano, clarinette first. Starting to build a short phrase in French using personal pronoun (je), conjugated verb 1st person verb (joue), and partitive article (du, de la or des). Choosing and ordering these words accurately.

Activities we will complete:

A number of activities with speaking, reading, listening and written tasks to help learn and retain the new vocabulary including word puzzles, word searches, crosswords to help the final task of recalling from memory in oral and written form je joue plus the partitive article/determiner and an instrument.

Grammar we will learn & revisit:

Nouns, definite articles/determiners and high frequency verb 'jouer' in first person singular only. Using a noun (instrument) with the correct definite article and 1st person singular of verb to play (jouer) je joue. Learning that nouns in French can have different articles based on their gender (masculine/ feminine nouns) and plurality. Introduction to three definite articles le, la and les (l' is not seen in this unit). Learning how to categorise nouns in French by their determiner, gender and plurality.

It will help if we already know:

- The letter sounds (phonics & phonemes) from 'Phonics & Pronunciation' lesson 1.
- · Vocabulary from the 'I Am Learning French' unit.
- · What a noun and article/determiner is in English.
- · What a verb is in English.

Phonics & pronunciation we will see:

Recommended phonics focus: CH OU ON OI

- OU sound in ioue
- · ON sound in non & violon
- Contractions & Silent letters. When the preposition de is followed by the definite article les it becomes des but the 's' in des is silent.
- Nasal sounds. Starting to explore the four French nasal sounds (on, un, in and an). These sounds do not exist in English and are made through the nose not the mouth! Words like violon and instruments.

Vocabulary we will learn & revisit:

10 common instruments with their appropriate definite article first and then in a short phrase using the partitive article. First person conjugation of the verb jouer (je joue). All listed on the Vocabulary Sheet.



Year 3 French - Spring 2



Language French



Teaching Type: Early Language Unit: Les formes

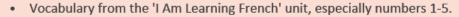
Unit Objective:

To remember and name 10 common shapes and count from 1-5 in French.

By the end of this unit we will be able to:

- Name, recognise and remember up to 10 shapes in French.
- Attempt to spell some of these shapes in French.
- · Attempt to remember which shapes are un or une.
- Revise and/or learn numbers 1-5 in French.

It will help if we already know:



Skills we will develop:

Working on being able to pronounce and remember new words in French using clear colourful images of the shapes to help us. Learning our first words in French and learning to remember the article/determiner alongside the noun. Using what we know in English to help us. Working on remembering the shapes in French over a longer period of time.

Activities we will complete:

Lots and lots of different speaking and listening tasks to help us remember the ten shapes in French. Learning to work with a partner and using mini flash cards to play games that will help us remember. Learning and/or revising numbers so we can work towards saying how many sides some of the shapes have in French.

Grammar we will learn & revisit:

Nouns, gender & articles/determiners. In this unit we will be exploring that the word for a/an in French can be either un and une (these words are articles/determiners and tell us if the noun, the shape, is either a masculine or feminine noun. In French this is called the gender of the noun). We will learn that it is important to remember which shapes are un and which shapes are une. We will see this a lot as we learn more French!

Phonics & pronunciation we will see:

Recommended phonics focus: CH OU ON OI

- · OI sound in étoiles
- . Silent letters. We will see that the letter 's' is not pronounced in triangles
- and all the other shapes when they are in plural form. We will learn that when 's' is a final consonant it is nearly always a silent letter in French.
- Liaison. The normally silent 'x' in deux is pronounced in deux ovales but
 the 'x' almost sounds like a 'z'. This happens often in French when a word
 ending in 'x' is followed by a word starting with a vowel. We will learn in
 later units that this is called 'liaison'.
- Guttural 'R'. Becoming more familiar with the French 'r' sound as seen in cercle. Made from the back of the mouth, not the front.

Vocabulary we will learn & revisit:

The nouns and determiners/articles for 10 common shapes and numbers 1-5 in French. All listed on the Vocabulary Sheet.