



What have we learnt before in Art and what we will learn next?

In Year 3, we used mark making to sketch our Stone age cave animals.

In Year 4, in our watercolour topic, we used sketching to show facial expressions and body language. We used marks and lines to create texture and reflections.

In Year 5, we used our mark making skills to create mood and texture when drawing our 'Dragon eyes'.

In Year 6, we will continue to develop our mark making skills to draw our own creatures based on The Spiderwick Chronicles which are imaginative and communicate emotion.

ARTIST- VINCENT VAN GOGH



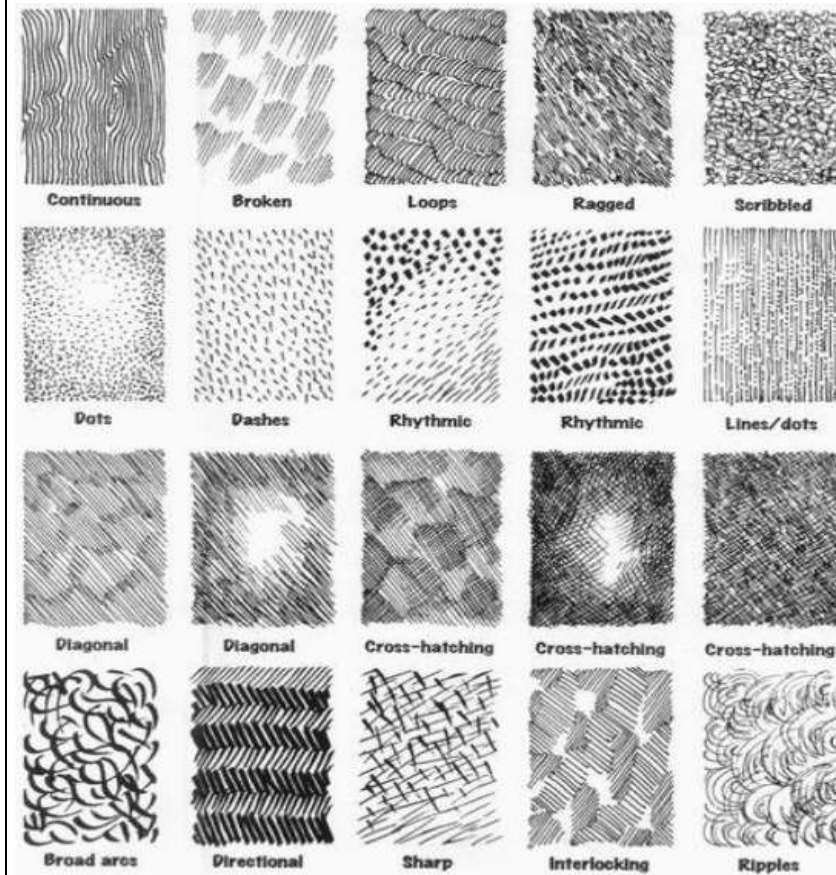
Van Gogh was a 'Post-Impressionist' painter. Post impressionism focuses on line, colour and emotion.

Between 1881 and 1890, van Gogh painted nearly 900 pictures but he only ever sold one or two!

He began by painting peasants in dark colours but then started painting with bright colours.

He is most famous for paintings of sunflowers, 'Starry Night' and lots of 'Self-Portraits'.

MARK MAKING



Mark making is a term used to describe the different lines, patterns, and textures we create in an artwork.

A number of different tools can be used to create different effects with your drawings, including erasers for removing marks and sponges for rubbing and smudging.

It is also important to consider a variety of surfaces to draw onto, creating interesting textures and backgrounds to drawings

ILLUSTRATIONS AND TEXTILES



Artists use illustrations to communicate emotions through their sketches which they do to try to show a sense of self and imagination. Artists use a variety of different tools to create drawings and illustrations.

Using a variety of textiles and mixed media will create emotions and bring the illustration to life.

ILLUSTRATOR – TONY DiTERLIZZI

When he was 9 years old, DiTerlizzi wrote and illustrated a book 30 – 40 pages long about one of his favorite topics — bugs.

Tony creates detailed pencil drawings and then adds thin coats of gouache paint – like watercolour but thicker so you need to water it down.

As he drew the sketches, he wrote notes about the creatures, annotating his drawings to bring them to life with details such as how they moved and what they smelled like.



Key Vocabulary

- | | | | | | | | | |
|---------|-------------|------|-----------|---------|----------|-------------|-------------|----------------|
| shading | cross-hatch | dots | patchwork | waves | scribble | zigzag | circular | diagonal lines |
| design | technique | form | colour | texture | tone | composition | perspective | mood |