

GOLDEN THREADS			
LISTENING	SPEAKING	READING	WRITING



	Autum	n Term	Spring	g Term	Sı	ummer Term		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
EYFS building blocks	In the Early Years Foundation Stage, 'Communication and Language' (Listening and attention, Understanding and Speaking) and 'Understanding the World' provide opportunities to build skills that build a foundation for learning a foreign language. This includes learning phonics, joining in with rhymes, stories and games using sounds and words, talking about characters from stories and learning about different cultures. Children benefit from a sound-rich environment and building a positive association with language (both in English and in other languages spoken at home). Children participate in 'International Day' and 'International Language Day' which are other opportunities to celebrate and learn about a different culture and society.							
KS1 building blocks	In KS1, children continue to learn to read through the teaching of systematic phonics. The pupils speaking and listening skills are continually developed and there are opportunities to celebrate and learn about different cultures and languages through stories and school events such as 'International Day' and 'International Language Day'. Opportunities may include: Reading a range of books that promote representation and diversity Sharing everyday/classroom vocabulary in different languages Sharing their native language with their classmates Familiar songs/stories in different languages Songs, rhymes or stories with actions Repetitive vocabulary e.g. bonjour for register							
Year 3 Unit / Knowledge	Core: Phonetics Lesson 1&2 Teach Y3 essential vocabulary	Teach Y3 essential vocabulary	Early: Comptines et Chansons (6 lessons) Nursery Rhymes	Early: Les Formes (6 lessons) Link les couleurs, nombres	Early: Les Animaux (6 lessons) Link les couleurs, nombres	Early: Les Fruits (6 lessons) (Hungry Caterpillar links les jours de la semaine) Link les couleurs et nombres		
Year 3 Weave Skills	Listening and Responding Do they understand a few familiar spoken words and phrases? Speaking	Listening and Responding Do they understand a few familiar spoken words and phrases? Speaking	Listening and Responding Do they understand a few familiar spoken words and phrases? Speaking	Listening and Responding Do they understand a few familiar spoken words and phrases? Speaking	Listening and Responding Do they understand a few familiar spoken words and phrases? Speaking	Listening and Responding Do they understand a few familiar spoken words and phrases? Speaking Can they say and repeat single words in short and simple phrases?		



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	Can they say and repeat single words in short and simple phrases? Reading and Responding Can they recognise and read out a few familiar words and phrases?	Can they say and repeat single words in short and simple phrases? Reading and Responding Can they recognise and read out a few familiar words and phrases?	Can they say and repeat single words in short and simple phrases? Reading and Responding Can they recognise and read out a few familiar words and phrases?	Can they say and repeat single words in short and simple phrases? Reading and Responding Can they recognise and read out a few familiar words and phrases?	Can they say and repeat single words in short and simple phrases? Reading and Responding Can they recognise and read out a few familiar words and phrases?	Reading and Responding Can they recognise and read out a few familiar words and phrases? Writing Can they write or copy simple words or symbols correctly?		
	Writing Can they write or copy simple words or symbols correctly?	Writing Can they write or copy simple words or symbols correctly?	Writing Can they write or copy simple words or symbols correctly?	Writing Can they write or copy simple words or symbols correctly?	Writing Can they write or copy simple words or symbols correctly?			
Year 3 Essential Vocabulary	Hello/Goodbye Bonjour Au revoir			,	,			
To be taught in Autumn 1, visible in classrooms, repeated throughout the year and used regularly	1-10 Un, duex, trois, quatre Days of the week Lundi, Mardi, Mecredi,	Un, duex, trois, quatre, cinq, six, sept, huit, neuf, dix Days of the week						
Previous year group essential vocabulary should also be continued.	My name is/I am – ye Je m'appelle J'ai () ans		, =					
	Colours Bleu, jaune, rouge, vert, orange, violet, marron, blanc, noir, gris							
	Please/Thank you S'il vous plait Merci							
Year 4 Unit / Knowledge	Core: Phonetics 1&2	Petit Chaperon Rouge (6 lessons)	Early: Les Legumes (6 lessons) Vegetables	Early: Je Peux (6 lessons) I can	Intermediate: La Famille (6 lessons)	Intermediate: Je Me Presente (6 lessons)		



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LISTLINING	31 LAKING	KLADIN	i v	KIIING			
	Revise Y3 essential vocab Teach Y4 essential vocab Repeat/Link	Little Red Riding Hood	Link couleurs, nombres, (fruits)		,	Link Je peux, La famille, Les fruits, Les animaux	
Year 4 Weave Skills	Listening Do they understand a range of familiar spoken phrases? Speaking Can they answer simple questions and give basic information?	Do they understand a range of familiar spoken phrases? Speaking Can they answer simple questions and give basic information?	Do they understand a range of familiar spoken phrases? Speaking Can they answer simple questions and give basic information?	Do they understand a range of familiar spoken phrases? Speaking Can they answer simple questions and give basic information?	Do they understand a range of familiar spoken phrases? Speaking Can they answer simple questions and give basic information?	Listening • Do they understand a range of familiar spoken phrases? Speaking • Can they answer simple questions and give basic information? Reading	
	Reading Can they understand and read out familiar written phrases? Writing Can they write one or two short sentences to a model? Can they fill in the words on a simple form?	Reading • Can they understand and read out familiar written phrases? Writing • Can they write one or two short sentences to a model? • Can they fill in the words on a simple form?	Reading • Can they understand and read out familiar written phrases? Writing • Can they write one or two short sentences to a model? • Can they fill in the words on a simple form?	Reading • Can they understand and read out familiar written phrases? Writing • Can they write one or two short sentences to a model? • Can they fill in the words on a simple form?	Reading • Can they understand and read out familiar written phrases? Writing • Can they write one or two short sentences to a model? • Can they fill in the words on a simple form?	 Can they understand and read out familiar written phrases? Writing Can they write one or two short sentences to a model? Can they fill in the words on a simple form? 	
Year 4 Essential Vocabulary To be taught in Autumn 1, visible in classrooms, repeated throughout the year and used regularly	Multiples of ten Dix, vingt, trente, quarante, cinquante, soixante-dix, quatre-vingts, quatre-vingt-dix, cent Family members- dad, mum, brother, sister La pere, la mere, le frere, la soeur Days of the week Lundi, Mardi, Mecredi, Jeudi, Vendredi, Samedi, Dimanche						
Previous year group essential vocabulary	My name is/I am – ye Je m'appelle	ears old					



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should also be continued.	J'ai () ans Colours Bleu, jaune, rouge, vert, orange, violet, marron, blanc, noir, gris						
Year 5 Unit / Knowledge Weather The Date	Core: Phonetics 1,2 &3 Revise Y3&4 essential vocab Teach Y5 essential vocabulary Repeat/Link	Intermediate: Boucle d'Or Et Les Trois Ours (6 lessons) Goldilocks and the three bears	Early: Les Saisons (6 lessons) Repeat/Link Quel Temps Fait, mois	Early: Dans le Jungle Repeat/Link animaux, couleurs, nombres, quel temps fait	Early: Je Peux I can Intermediate: La Famille Repeat/ link together (talk about what different people can do)	Intermediate: Les Vetements (6 lessons) Clothes Link Quel Temps Fait il, saisons, couleurs, nombres	
Year 5 Weave Skills	Listening • Do they understand the main points from a short spoken passage made up of familiar language? Speaking • Can they ask and answer simple questions and talk about their interests? Reading • Can they understand the main points from a short written text in clear printed script? Writing • Can they write a few	Listening Do they understand the main points from a short spoken passage made up of familiar language? Speaking Can they ask and answer simple questions and talk about their interests? Reading Can they understand the main points from a short written text in clear printed script? Writing Can they write a few	Listening Do they understand the main points from a short spoken passage made up of familiar language? Speaking Can they ask and answer simple questions and talk about their interests? Reading Can they understand the main points from a short written text in clear printed script? Writing Can they write a few	Listening Do they understand the main points from a short spoken passage made up of familiar language? Speaking Can they ask and answer simple questions and talk about their interests? Reading Can they understand the main points from a short written text in clear printed script? Writing Can they write a few short sentences with	Listening • Do they understand the main points from a short spoken passage made up of familiar language? Speaking • Can they ask and answer simple questions and talk about their interests? Reading • Can they understand the main points from a short written text in clear printed script? Writing • Can they write a few short sentences with	Listening Do they understand the main points from a short spoken passage made up of familiar language? Speaking Can they ask and answer simple questions and talk about their interests? Reading Can they understand the main points from a short written text in clear printed script? Writing Can they write a few short sentences with support, using expressions which have already been learnt?	



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Year 5 Essential Vocabulary To be taught in Autumn 1, visible in classrooms, repeated throughout the year and used regularly Previous year group essential vocabulary should also be continued.	treize, quatorze, quinze, seize, dix-sept, dix-huit, dix-neuf, vingt, group douze, treize, quatorze, quinze, seize, dix-sept, dix-sept, dix-huit, dix-neuf, vingt, group		support, using expressions which have already been learnt? Months Janvier, fevrier, mars, avril, mai, juin, juillet, aout, septembre, octobre, novembre, decembre Weather il fait chaud il fait froid il y a du soleil il y a des nuages il pleut I like/ I don't like J'aime Je n'aime pas		already been learnt? Pronouns il → he elle → she ils / ells → they nous → we vous → you Ask simple questions Comment tu t'appelles? Quel age as-tu? Ou habites-tu? C'est quand ton anniversaire? Ca va?	
Year 6 Unit / Knowledge WW2 (cross curricular) or Olympics	Core: Phonetics 1,2, 3 & 4 Revise Y3,4&5 essential vocab Teach Y6 essential vocabulary Repeat/Link	Progressive: La Seconde Guerre Mondiale World War 2	Intermediate: As-Tu Un Animal? Do You Have a Pet? Repeat/Link animaux, dans le jungle, couleurs, nombres	Intermediate: Au Cafe (6 lessons) Link les nombres, fruits et legumes	Intermediate: Je Me Presente Intermediate: La Famille Repeat/Link other learning Add descriptions	Progressive: Le Week-End



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LISTEINING	31 LAKING	KLADIN	W	KIIING	- 1	
Year 6 Weave Skills	Listening Do they understand the main points and some of the detail from a spoken passage made up of familiar language in simple sentences? Speaking Can they take part in a simple conversation and express their own opinions? Reading Can they understand the main points and some detail from short written texts in familiar contexts? Writing Can they write a short text on a familiar topic, adapting language which they have already	Listening Do they understand the main points and some of the detail from a spoken passage made up of familiar language in simple sentences? Speaking Can they take part in a simple conversation and express their own opinions? Reading Can they understand the main points and some detail from short written texts in familiar contexts? Writing Can they write a short text on a familiar topic, adapting language which they have already learned?	Listening Do they understand the main points and some of the detail from a spoken passage made up of familiar language in simple sentences? Speaking Can they take part in a simple conversation and express their own opinions? Reading Can they understand the main points and some detail from short written texts in familiar contexts? Writing Can they write a short text on a familiar topic, adapting language which they have already learned?	Listening Do they understand the main points and some of the detail from a spoken passage made up of familiar language in simple sentences? Speaking Can they take part in a simple conversation and express their own opinions? Reading Can they understand the main points and some detail from short written texts in familiar contexts? Writing Can they write a short text on a familiar topic, adapting language which they have already learned?	Listening Do they understand the main points and some of the detail from a spoken passage made up of familiar language in simple sentences? Speaking Can they take part in a simple conversation and express their own opinions? Reading Can they understand the main points and some detail from short written texts in familiar contexts? Writing Can they write a short text on a familiar topic, adapting language which they have already learned?	Listening Do they understand the main points and some of the detail from a spoken passage made up of familiar language in simple sentences? Speaking Can they take part in a simple conversation and express their own opinions? Reading Can they understand the main points and some detail from short written texts in familiar contexts? Writing Can they write a short text on a familiar topic, adapting language which they have already learned?
Year 6 Essential Vocabulary	1-100 31-70 follows the same 60+teen number Soixante-dix	pattern but 70 is	80 is said as 4x20 Quatre-vingts Quatre-vingt-un		90 is said as 4x20+10 Quatre-vingt-dix Quatre-vingt-onze	
To be taught in Autumn 1, visible in classrooms, repeated throughout the year and used regularly	Soixante et onze Soixante douze Soixante treize Soixante-quatorze Soixante-quinze		Quatre-vingt-deux Quatre-vingt trois Quatre-vingt quatre Quatre-vingt-cinq Quatre-vingt-six		Quatre-vingt-douze Quatre-vingt-treize Quatre-vingt-quatorze Quatre-vingt-quinze Quatre-vingt-seize	
Previous year group essential vocabulary should also be continued.	Soixante-seize Soixante-dix-sept Soixante-dix-huit Soixante-dix-neuf		Quatre-vingt-sept Quatre-vingt-huit Quatre-vingt-neuf		Quatre-vingt-dix-sept Quatre-vingt-dix-huit Quatre-vingt-dix-neuf Cent	



Long Term Planning: MFL- French

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	Tell the time				
	il est - heures				
	il est - heures et quart				
	il est - heures et demie				
	il est - heures moins le quart				
	Connectives				
	et				
	mais				
	ou				
	parce qu(e)				
Next Stage	Listening				
_	Do they understand the main points and opinions in spoken passages made up of familiar material from various contexts?				
Weave Skills	Speaking				
	Can they give a short prepared talk, on a topic of their choice, including expressing their opinions?				
	Reading				
	Can they understand the main points and opinions in written texts from various contexts?				
	Writing				
	Can they write a short text on a range of familiar topic, using simple sentences?				

The New Curriculum 2014

Modern foreign languages: Key stage 2

Teaching may be of any modern or ancient foreign language and should focus on enabling pupils to make substantial progress in one language. The teaching should provide an appropriate balance of spoken and written language and should lay the foundations for further foreign language teaching at key stage 3. It should enable pupils to understand and communicate ideas, facts and feelings in speech and writing, focused on familiar and routine matters, using their knowledge of phonology, grammatical structures and vocabulary.

The focus of study in modern languages will be on practical communication. If an ancient language is chosen, the focus will be to provide a linguistic foundation for reading comprehension and an appreciation of classical civilisation. Pupils studying ancient languages may take part in simple oral exchanges, while discussion of what they read will be conducted in English. A linguistic foundation in ancient languages may support the study of modern languages at key stage 3.

Pupils should be taught to:

listen attentively to spoken language and show understanding by joining in and responding



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- explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*
- present ideas and information orally to a range of audiences*
- read carefully and show understanding of words, phrases and simple writing
- appreciate stories, songs, poems and rhymes in the language
- broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- describe people, places, things and actions orally* and in writing
- understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key
 features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English

The starred (*) content above will not be applicable to ancient languages.

Purpose of study

Learning a foreign language is a liberation from insularity and provides an opening to other cultures. A high-quality languages education should foster pupils' curiosity and deepen their understanding of the world. The teaching should enable pupils to express their ideas and thoughts in another language and to understand and respond to its speakers, both in speech and in writing. It should also provide opportunities for them to communicate for practical purposes, learn new ways of thinking and read great literature in the original language. Language teaching should provide the foundation for learning further languages, equipping pupils to study and work in other countries.

Aims

The national curriculum for languages aims to ensure that all pupils:

- understand and respond to spoken and written language from a variety of authentic sources
- speak with increasing confidence, fluency and spontaneity, finding ways of communicating what they want to say, including through discussion and asking questions, and continually improving the accuracy of their pronunciation and intonation
- can write at varying length, for different purposes and audiences, using the variety of grammatical structures that they have learnt
- discover and develop an appreciation of a range of writing in the language studied