



South Hill Primary School – Art overview

School vision

All pupils at South Hill flourish through a nurturing environment, which builds confidence and resilience and a lifelong love of learning

Art vision

To use a range of art mediums, to express, develop and reflect upon ideas. To be able to articulate a response and critically discuss pieces of art in a respectful manner. To equip children with the knowledge and skills to experiment, invent and create their own works of art. To develop confidence to try new techniques and take ownership of their work; reflecting on, adapting and improving pieces, understanding this is the process of making art. To understand that art reflects our history, and contributes to the culture, creativity and wealth of our nation.

Intent	Implementation	Impact
<p>At South Hill, we follow the National Curriculum for Art and use ‘The Learning Challenge Curriculum’ (The Weave) for our progression of skills and knowledge across the school.</p> <p>Our intent is to deliver an Art curriculum:</p> <ul style="list-style-type: none"> • Which inspires the next generation of artists • Shows a progression of skills from EYFS to Year 6 • Which uses a wide coverage of skills and mediums in each year group • That brings art into other areas of the curriculum • Which gives confidence to enter house competitions and external competitions • That is inclusive • That allows children to see art as an expression of self, of mood and for them to take ownership of their work. <p>The sequence for our Art topics, showing our progression of skills and knowledge throughout the school, are mapped out in our:</p> <ul style="list-style-type: none"> • Art long term plan • Art action plan • Art Knowledge organisers • Art progression document • Art Subject policy <p>Through our teaching of Art, we want all of our children to develop a mastery of the following skills:</p> <ul style="list-style-type: none"> • Drawing, painting and sculpture • Use of colour, pattern, texture, line, shape, form and space • The ability to critique work done by self and others and to see links across pieces of work • Keeping sketch books to record their observations and use them to review and revisit ideas 	<p>In the EYFS, the building blocks to Art are taught through ‘Expressive Arts and Design’.</p> <p>In Key stage 1, pupils will produce creative work, exploring and recording their ideas and experiences, learning techniques in drawing, painting, sculpture and other art, craft and design techniques. They will start to evaluate and analyse creative works using the language of art, craft and design and learn about great artists and begin to understand the historical and cultural development of their art forms.</p> <p>In Key stage 2, pupils will be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. They will evaluate and analyse work, record ideas and experiences in their sketchbooks, honing these skills.</p> <p>Teaching and learning sequence for Art Inspire/ Cultural capital</p> <ul style="list-style-type: none"> • Hook/ inspiration lesson to immerse the children in the artist and their pieces of work. • Links to local artists and through visits • Looking at art and artists from around the world and across genders <p>Enquiry</p> <ul style="list-style-type: none"> • Allowing the children the opportunity to discuss, evaluate analyse and question art work in order to understand it’s purpose and to inform their own decisions in the creative process <p>Clear learning journey</p> <ul style="list-style-type: none"> • A clear learning journey(Knowledge organisers), from EYFS to Year 6, where skills and knowledge are built upon continually • Revisit learning regularly to ensure children can make links between different artists and styles covered and so they can commit this to their long term memory <p>Application</p> <ul style="list-style-type: none"> • Quality first teaching • Pupils acquire skills and knowledge to understand, present, analyse and express a range of information, emotion and styles <p>In every lesson, teachers will:</p> <ul style="list-style-type: none"> • Ensure lessons are accessible for all pupils • Promote British values • Use regular ‘Assessment for learning’ • Make use of a range of high quality Art • Create a rich vocabulary environment 	<p>Pupils will be assessed by teacher’s reviewing skills and knowledge taught from the NC and Weave. This will be recorded termly using our ‘Foundation assessment tracker’</p> <p>Pupils will have developed Artistic knowledge and skills to help them explore, navigate and understand the world around them and their place within it.</p> <p>Pupil’s will fulfil the requirements of the National Curriculum and become competent artists who are passionate and engaged citizens, whilst at South Hill.</p> <p>The impact of the Art curriculum will be evidenced through continuous and effective monitoring by the subject leader and SLT, through:</p> <ul style="list-style-type: none"> • Action plan • Learning walks • Pupil voice • Staff voice • Parent voice • Lesson studies • Book scrutiny • Staff CPD • Effective planning